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## ART ATTRACTIONS OF NEW YORK.

THE most interesting permanent exhibition of paintings open to the public in New York is that of the METROPOLITAN MUSEUM OF ART, Central Park, Fifth Avenue and Eighty-second Street (reached by Fourth Avenue surface cars, or Third Avenue elevated railroad to Eighty-fourth Street). Here is the finest collection of works by the old masters and the best modern painters to be seen in any public gallery in America. Indeed, the time seems near at hand when few European galleries will surpass this Museum in this field. Within the past year Mr. Henry G. Marquand has presented the Museum a choice collection of old paintings, including works by Rembrandt, Van Dyck, Rubens, Franz Hals, Terburg, Teniers, Velasquez, Ruysdael, Old Crome, Sir Joshua Reynolds, Gainsborough, Constable, Turner, and others—all of undoubted authenticity. There is also now on exhibition, kindly loaned by Mr. Henry O. Havemeyer, Rembrandt's "Gilder," and his portraits of Christian Paul Van Beeresteyn and Volkera Nicolai Knobert—among the most interesting of Rembrandt's portraits. "The Gilder," technically, is perhaps the greatest work that has come from the brush of this greatest master of painting. . . . The modern paintings include the celebrated Catherine L. Wolfe collection, and benefactions of Mr. George I. Seney, Mr. Cornelius Vanderbilt, the Hon. Henry Hilton, Mr. Morris K. Jesup, Mr. Charles Sedelmeyer, and others. Among these works may be mentioned Rosa Bonheur's "Horse Fair," Meissonier's "Friedland, 1807," Detaille's "Defense of Champigny," Lerolle's "Organ Rehearsal," Brozik's "Columbus at the Court of Ferdinand and Isabella," Hans Makart's "Diana's Hunting Party," the "Holy Family," by Knaus; "A Religious Procession in Brittany," by Jules Breton; "The Last Token," by Gabriel Max; "The Pawnbroker's Shop," by Munkacsy; "The Crusaders before Jerusalem," by Kaulbach;

"*The Wise and Foolish Virgins*," by Piloty, and superb examples of the work of Achenbach, Alma Tadema, Bague, Berne-Bellecour, Bonnat, Boughton, Boldini, Rosa Bonheur, Bouguereau, Cabanel, Chaplin, Clairin, Clays, Couture, Corot, Cot, Diaz, Dupré, Daubigny, Decamps, Defregger, Delort, Detaille, Dupré, Doré, Domingo, Duez, Fortuny, Fromentin, Frère, Gérôme, Gallait, Hamon, Hebert, Henner, Harpignies, Hellquist, Israels, Isabey, Jacque, Jacquet, Jettel, Knaus, Lambert, Lefebvre, Leighton, Leloir, Le Roux, L'Hermitte, Madrazo, Makart, Meissonier, Merle, Mesgrigny, Meyer Von Bremen, Maignan, Mauve, Muller, Neuhuys, Pasini, Pelouse, Piloty, Rousseau, Rico, Roybet, Renouf, Alfred Stevens, Schreyer, Schenck, Seitz, Troyon Van Marcke, Verboeckhoven, Vernet, Vibert, Villegas, Vollon, Wahlberg, Willems, Worms, Zamacois, and Ziem. Among American painters represented are Brown, Huntington, Colman, Cropsey, Dannat, Davis, Durand, Eakins, Fuller, Gay, Gifford, the Harts, Inness, Bolton and Frank Jones, Kensett, Magrath, Carl Marr, F. D. Millet, C. S. Pearce, Gilbert Stuart, the Smillies, Ulrich, Wyant, and Wylie. There is a collection of Water-colors by William T. Richards, presented by Rev. F. L. Magoon, and a fine collection of Drawings by the old masters, presented by Cornelius Vanderbilt. . . . Besides the paintings there are numerous interesting pieces of Sculpture belonging to the Museum—among them works by Canova, Barye, Thorwaldsen, Houdin, Reinhart, Thompson and Powers. . . . The Museum is well known as the repository of the famous Cesnola collection of Cypriote sculptures, gold jewelry, Greek and Phœnician glass; the Maspero collection of Egyptian antiquities; and collections of casts of ancient sculptures, architectural casts, ancient inscriptions, ancient bronzes, ancient terra-cottas, work in wrought-iron, ancient pottery, carved wood, musical instruments, American antiquities, reproductions of gold and silver plate, gems, coins, medals, miniatures, memorials, oriental (Chinese and Japanese) ivories, porcelains, bronzes, lacquers, tapestries, laces, etc.—Admission *free*, except on Mondays and Tuesdays when twenty-five cents is charged.

THE LENOX LIBRARY.—Seventieth Street and Fifth Avenue, (Fourth Avenue surface cars, or Third Avenue elevated cars to Sixty-seventh Street)—contains a collection of paintings by early English and American Artists, and some fine modern works. Among these may be mentioned: Munkacsy's "*Blind Milton*

*dictating 'Paradise Lost' to his Daughters ;*" J. M. W. Turner's "*Scene on the French Coast*" and "*Fingal's Cave* ;" Horace Vernet's "*Siege of Saragossa* ;" Delaroche's "*Field of Battle* ;" Thomas Cole's "*Expulsion from Paradise* ;" Church's "*Cotopaxi* ;" Bierstadt's "*Yosemite* ;" and paintings by Sir Joshua Reynolds, Gainsborough, Constable, Landseer, Mulready, Moreland, Wilkie, Ruysdael, Leslie, Stuart, Trumbull, Inman, Peale, Morse, Copley, Huntington, and Healy. There are also some interesting sculptures. The Library is open to the public every day except Sundays and Mondays, from 10 a. m. until 4 p. m. There is no charge for admission, and no ticket or card is required.

THE NEW YORK HISTORICAL SOCIETY—Second Avenue and East Eleventh Street—contains the best existing collection of early American paintings, and a few originals and numerous copies of works by the Old Masters. There are 791 pictures, in well-lighted galleries, comprising the Bryan and Durr collections—illustrating the history of painting from Christian Byzantine Art to the present time; the Luman Reed Collection, the collection of the old "New York Gallery," and many pictures donated by artists and others. Visitors may obtain access to the galleries by a ticket procured from a member of the Society.

THE NEW YORK CITY HALL—Broadway, opposite Murray Street, City Hall Park—has in the *Governor's Room* (open daily from 10 a. m. to 3:30 p. m.) a collection of portraits of Governors of the State, Mayors of the City, and other prominent personages. Many of the leading American portrait painters, particularly those of the early part of the century, are well represented. Admission free.

THE CHAMBER OF COMMERCE—63 William Street—has a number of portraits painted by early American artists. Admission free, daily during business hours.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION—Fourth Ave. and 23d St.—has paintings by Thomas Cole, George Inness and others, and the finest public collection of prints in the city.—Large collection of works treating on art subjects, in the library.

THE NATIONAL ACADEMY OF DESIGN is accumulating a large collection of paintings, through the rule requiring each artist elected an Associate member to present his portrait to the institution within a year from the date of his election, and that requiring each artist elected an Academician to present to the Academy a

specimen of his work within a similar period. It is to be regretted that the Academy has no adequate means for exhibiting these pictures at present.

**ART IN THE CHURCHES.**—Few churches in New York are adorned with interesting or valuable works of art, as are so many European churches. **ST. THOMAS'S CHURCH** (Protestant-Episcopal), Fifth-ave. and 53d-st., contains some fine paintings by John La Farge, N.A.—**THE CHURCH OF ST. MARY THE VIRGIN** (Protestant-Episcopal), No. 228 West 45th-st., has in the chancel an exquisitely painted "Mother and Child," by Mathew Maris, of Holland, and other paintings by Mr. Daniel Cottier, of this city.—**THE CHURCH OF THE TRANSFIGURATION** (Protestant-Episcopal), 5 East 29th-st., contains very fair copies of works by various old masters, some mosaic, and statuary.—There is an Altar-painting by J. A. Oertel, in the **CHURCH OF THE HEAVENLY REST**, 551 Fifth-ave.—The **CHURCH OF THE ASCENSION**, at Fifth-ave. and 10th-st., has a large painting by John La Farge on the chancel wall, above a superb mosaic reredos by Stanford White.—Many of the Roman Catholic Churches contain paintings which, as a rule, are not conspicuously meritorious. Probably those at the churches of **ST. FRANCIS XAVIER**, 36 West 16th-st., and **ST. STEPHEN**, 149 East 28th-st., are the best.—**ST. PATRICK'S CATHEDRAL**, Fifth-ave. and 50th-st., has fine painted windows, and there are also fine windows in **GRACE CHURCH** (Protestant-Episcopal), 800 Broadway.—In old **TRINITY**, Broadway at Wall-st., there is a magnificent sculptured reredos.—The pictures in the Protestant churches can rarely be seen except immediately after service.

**AT THE CLUBS.**—Most of the Clubs in New York possess paintings, notably—**THE CENTURY CLUB**, 109 East 15th-st. ; **THE UNION LEAGUE CLUB**, Fifth-ave. and 39th-st. ; **THE LOTOS CLUB**, Fifth-ave. and 21st-st. ; **THE SALMAGUNDI SKETCH CLUB**, 123 Fifth-ave. ; **THE NEW YORK ATHLETIC CLUB**, Sixth-ave. and 55th-st. ; and **THE MANHATTAN ATHLETIC CLUB**, 524 Fifth-ave.—Each of these Clubs has a special Loan Exhibition of paintings on the occasion of its monthly meetings, and the day or two days succeeding meetings are called "Ladies' Days," when ladies, with or without gentlemen, may visit the Clubs.—A Club can only be visited with, or by the card of, a member.

**IN THE HOTELS.**—Some of the Hotels contain fine mural decorations, especially the Fifth Avenue Hotel and the Hoffman

House. Both these have paintings of various degrees of merit in the parlors. In the Hoffman House saloon is Bouguereau's masterpiece, the "Satyr and Nymphs,"—one of the most remarkable paintings in the country. Ladies can see this work any morning before ten o'clock. There are some interesting pictures by American artists in the Grand Union Hotel.

### PUBLIC STATUARY IN NEW YORK.

There is statuary in various public places. The following pieces are

#### IN CENTRAL PARK:

- BEETHOVEN—bronze bust—near Music Stand, Mall.  
 ROBERT BURNS—bronze bust, by D. B. Sheahan—near Fifth-ave. and 59th-st.  
 ROBERT BURNS—bronze statue, by John Steele—South end of Mall.  
 GEN. SIMON BOLIVAR—West side, near 81st-st. entrance.  
 COLUMBUS—colossal marble statue, by Miss Emma Stebbins—in Arsenal building.  
 "COMMERCE"—bronze figure—near Eighth-ave. and 59th-st.  
 FITZ-GREENE HALLECK—bronze figure, seated, by Wilson McDonald—Mall.  
 ALEXANDER HAMILTON—granite statue, by J. G. Batterson—North-west of Metropolitan Museum.  
 ALEX. VON HUMBOLDT—bronze bust—near Fifth-ave. and 59th-st.  
 "INDIAN HUNTER"—bronze figure, by J. Q. A. Ward—West of Mall.  
 MAZZINI—heroic bronze bust—near West Drive.  
 S. F. B. MORSE—inventor of the telegraph, and first president of the National Academy of Design—near Fifth-ave. and 72d-st.  
 "THE PILGRIM"—bronze statue, by J. Q. A. Ward—near Lake, where roadway from Fifth-ave. at 72d-st. crosses East Drive.  
 SCHILLER—bronze bust—in the Ramble.  
 SIR WALTER SCOTT—bronze figure, seated, by John Steele—South end of Mall.  
 SEVENTH REGIMENT MEMORIAL—bronze figure, by J. Q. A. Ward—West Drive, near 72d-st.  
 SHAKESPEARE—bronze statue, by J. Q. A. Ward—South end of Mall.  
 "THE STILL HUNT"—bronze, by Kemeys—overlooking East Drive, north of Obelisk.  
 DANIEL WEBSTER—bronze statue, by Ball—West Drive, near 72d-st.

#### STATUARY ELSEWHERE IN THE CITY.

- WILLIAM E. DODGE—bronze statue—Broadway, Sixth-ave. and 36th-st.

- ADMIRAL FARRAGUT—bronze statue, by A. St. Gaudens—North-west corner Madison Square.
- BENJAMIN FRANKLIN—bronze statue, by Plassman—in Printing-House Square.
- LAFAYETTE—bronze statue, by Bartholdi—South end Union Square.
- ABRAHAM LINCOLN—bronze statue, by H. K. Browne—South-west corner Union Square.
- LIBERTY ENLIGHTENING THE WORLD—largest bronze statue in existence, by Bartholdi—Liberty Island, New York Bay.
- WILLIAM H. SEWARD—bronze figure, seated, by Randolph Rogers—South-west corner Madison Square.
- GEORGE WASHINGTON—colossal bronze statue, by J. Q. A. Ward—Sub-Treasury Building, Wall-st., facing Broad-st., on site of Federal Hall, where Washington took oath of office as first President of the United States, April 30, 1789.
- GEORGE WASHINGTON—bronze equestrian statue, by H. K. Browne—South-east corner Union Square.
- GEORGE WASHINGTON—copy of Houdin's statue—in Riverside Park.

#### PRIVATE ART COLLECTIONS.

It is almost useless to apply for permission to visit any of the private collections of paintings owned in New York, unless the applicant is personally acquainted with the owner of the collection or some intimate friend of the latter. The finest collection in the city belongs to the family of the late Mr. William H. Vanderbilt. Other collections of great merit are those of Mr. John Jacob Astor, Mr. William B. Astor, Mr. W. L. Andrews, Mr. Hicks Arnold, Mr. B. Altman, Mr. August Belmont, Mr. Frederick Billings, Mrs. Theron R. Butler, Mr. Heber R. Bishop, Mr. J. A. Bostwick, Mr. S. L. M. Barlow, Mr. F. Blumenthal, Mr. John Byers, Mr. G. R. Blanchard, Mr. A. D. Bramhall, Mr. C. D. Barney, Mr. Charles Crocker, Mr. Robert L. Cutting, Mr. S. J. Colgate, Mr. Abner Colgate, Mr. Thomas B. Clarke, Mr. W. E. Connor, Mr. Henry Clews, Mr. E. S. Chapin, Mr. R. G. Dun, Mr. J. W. Drexel, Mr. A. B. Darling, Mr. W. A. Fuller, Mr. J. R. Ford, Mr. Jay Gould, Mr. Robert Hoe, Mr. C. P. Huntington, Mr. Fletcher Harper, Mr. J. Abner Harper, Mr. H. O. Havemeyer, Mr. Theodore Havemeyer, Judge Henry Hilton, Mr. Adrien Iselin, Mr. Brayton Ives, Mr. Morris K. Jesup, Mr. John Taylor Johnson, Mr. E. S. Jaffray, Mr. Luther H. Kountze, Mr. A. C. Kingsland, Mr. Edward Kemp, Mr. Leo Lehman, Mr. Cyrus J. Lawrence, Mr. Henry G. Marquand, Mr. D. O. Mills, Mr. O. D. Munn, Mr. J. Milbank, Mr. W. Y. Mortimer, Mr. D. H. M'Alpin,

Mr. Victor Newcombe, Mr. Charles J. Osborne, Mrs. H. Ogden, Mr. A. T. Plummer, Mr. V. Henry Rothschild, Mrs. Marshall O. Roberts, Mr. William Rockefeller, Mr. John Rockefeller, Mr. George I. Seney, Mr. Albert Spencer, Mr. Rutherford Stuyvesant, Mrs. R. L. Stuart, Mr. Charles S. Smith, Mr. Hiram W. Sibley, Mr. Cornelius Vanderbilt, Mr. William K. Vanderbilt, Mr. P. Van Valkenburg, Mr. B. S. Wolcott, and Mr. Isaac Walker. Fine collections are also possessed by Mr. W. Buchanan, Mr. Henry T. Chapman, Mr. H. T. Cox, Mr. C. H. De Silver, Mr. D. C. Lyall, Mr. John T. Martin, and Mr. S. V. White, of Brooklyn, and by Mr. William T. Evans of Jersey City. Mr. Erwin Davis recently disposed of one of the finest collections of pictures that had been formed in this country.

### PERIODICAL ART EXHIBITIONS.

Certain Art organizations hold annual exhibitions in New York. A list of these, with the usual places and dates of holding such exhibitions, is given herewith. These dates may vary slightly from year to year.—Consult current advertisements in the newspapers.

January 6-13.—ARTISTS' FUND SOCIETY, with sale by auction at close of exhibition.

February 1-28.—AMERICAN WATER COLOR SOCIETY, AND THE NEW YORK ETCHING CLUB EXHIBITIONS.

April 2-May 12.—NATIONAL ACADEMY'S SPRING EXHIBITION.

May 13-June 15.—SOCIETY OF AMERICAN ARTISTS' EXHIBITION.

This year at the Fifth Avenue Art Galleries, 366 Fifth Avenue.

May-October.—METROPOLITAN MUSEUM'S SUMMER LOAN.

November-April.—METROPOLITAN MUSEUM'S WINTER LOAN.

November 10-30.—NATIONAL ACADEMY'S FALL EXHIBITION.

December 10-24.—SALMAGUNDI SKETCH CLUB'S EXHIBITION.

### BROOKLYN EXHIBITION.

THE BROOKLYN ART ASSOCIATION usually holds two exhibitions yearly: one in March and the other in December, at its building in Montague Street, adjoining the Academy of Music.—THE REMBRANDT CLUB, of Brooklyn, also holds exhibitions from time to time.



## PERMANENT EXHIBITIONS AND SALES GALLERIES.

Visitors to the city should not fail to see the extensive and varied collections of art works at the leading art sales galleries. Among these are the following :

M. KNOEDLER & Co., 170 Fifth ave. (*The Goupil Galleries*), have fine examples of Foreign and American paintings in oil and water-colors, and choice etchings, engravings, and *photo-gravures*. Admission free.

MESSRS. REICHARD & Co., at their art rooms, No. 226 Fifth ave., have a fine collection of American and foreign pictures, engravings, etchings, etc. Admission free.

THE WILLIAM SCHAUS GALLERIES, 204 Fifth ave., contain carefully selected paintings by the most noted foreign masters. Admission free.

AT AVERY'S ART ROOMS, 368 Fifth ave., are well-chosen examples of the work of the best foreign and American masters.

MESSRS. ORTGIES & Co., the art auctioneers, have recently opened splendid galleries at 366 Fifth ave., where exhibitions and sales are held during the season.

T. A. WILMURT, at his picture-framing establishment, 54 East 13th st., usually has pictures on hand for sale.

AN INTERESTING EXHIBITION OF JAPANESE Art Works may be seen at the establishment of the First Japanese Manufacturing and Trading Company, 865 Broadway, between 17th and 18th streets.

THE TIFFANY GLASS COMPANY has on exhibition constantly at its rooms, No. 335 Fourth ave., a superb collection of mosaic and stained glass after original designs.

WHITTEMORE BROTHERS, frame manufacturers, 579 Broadway, have works of art in oil and water-color on view, for sale.

ENGRAVINGS, ETCHINGS, ETC., may be seen in well-selected lines at the salesrooms of FREDERICK KEPPEL & Co., 23 East 16th st., where are all the recent works and many rare impressions.

MR. C. KLACKNER (*Publisher of fine American etchings*), 5 East 17th st., has an excellent collection of prints, showing the remarkable proficiency of American etchers. Mr. Klackner's etchings being copyrighted, inferior cheap reproductions of them cannot be

placed on the market or used for advertising purposes—as may be the case with foreign work. Admission free.

H. WUNDERLICH, 868 Broadway, has a large collection and many rare impressions.

### STUDIOS AND STUDIO BUILDINGS.

There are several hundred studios in New York, many of them exceedingly interesting to visitors. The artists, as a rule, have special days and hours set aside for the reception of visitors, in order to be secure from interruption while at work. Persons wishing to visit particular studios should, in all cases, learn the artists' reception days, and make their calls accordingly. The reception days of several of the artists are given in a further department of this article. Many of the studios are in Studio Buildings, elegantly appointed, and capable of accommodating, in some cases, as many as thirty or forty artists. A list of some of the most prominent of these buildings is given herewith, beginning with those furthest downtown.

BENEDICK—80 East Washington square.

UNIVERSITY—East Washington square.

TENTH ST. STUDIOS—51 West Tenth street.

KNICKERBOCKER—4 and 6 West 14th street.

BUILDINGS NOS. 4 and 6 West 14th street.

BUILDINGS NOS. 11, 30, 32 and 42 East 14th street.

CHELSEA—222 West 23d street.

"ASSOCIATION" (Y. M. C. A.)—52 East 23d street.

FOURTH AVE. STUDIOS—337 Fourth ave.

MADISON AVE. STUDIOS—80 Madison avenue.

MENDELSSOHN—106 West 55th street.

HOLBEIN (North)—139-145 West 55th street.

HOLBEIN (South)—146-152 West 55th street.

REMBRANDT—152 West 57th street.

SHERWOOD STUDIOS—58 West 57th street.

There are many isolated studios, and a number of artists have their studios in their residences.

### ART SCHOOLS IN NEW YORK.

Herewith is given a list of the principal places where art instruction may be obtained in New York.

ART STUDENTS' LEAGUE—*Drawing, Painting and Modelling.*—

*Antique and Life Schools.*—143 East 23d st.

- BROOKLYN ART GUILD.—*Antique and Life Schools.*—*Drawing, Painting and Modelling.*—201 Montague st., Brooklyn.
- CARL HECKER'S ART SCHOOL.—6 West 14th st.—*Drawing and Painting in their various branches.*
- COLUMBIA COLLEGE.—*Architecture.*—Madison ave. and 50th st.
- COOPER UNION SCHOOLS.—*Drawing, Painting, Modelling, Engraving, etc.*—*Antique and Life Schools.*—Fourth ave and 7th st.
- GOTHAM ART STUDENTS.—*Drawing, Painting and Modelling.*—*Life School.*—695 Broadway.
- LADIES' ART ASSOCIATION.—*Drawing, Painting and Modelling.*—24 West 14th st.
- METROPOLITAN MUSEUM OF ART.—*Technical Schools.*—205 East 49th st.
- NATIONAL ACADEMY SCHOOLS.—*Drawing, Painting, and Modelling.*—*Antique and Life Schools.*—Fourth ave. and 23d st.  
Full description of these schools in NATIONAL ACADEMY NOTES for 1884.
- NEW YORK TRADES SCHOOLS.—*Art Decoration, etc.*—First ave. and 67th st.
- NEW YORK TURNVEREIN SCHOOLS.—*Drawing and Modelling.*—64 East 4th st.

MANY ARTISTS TAKE PUPILS in their studios in the winter, and have classes in the country in the summer. Others visit pupils at their residences in the city. See announcements following.

## ARTISTS' ANNOUNCEMENTS

### AND RECEPTION DAYS.

*On the days indicated Artists will receive Visitors in their Studios informally.*

- ABBATT, A. D., 337 Fourth ave., New York. Receives visitors *Saturday afternoons.* Classes in studio from November to June.
- BAER, W. J., 51 West 10th st., will receive a limited number of pupils.
- CHAMPNEY, J. WELLS, 337 Fourth ave. Pastel portraiture a specialty. Receives visitors *Saturday afternoons.*
- CROPSEY, JASPER F., N. A., Hastings-on-Hudson, N. Y. *Saturday afternoons.*